

Biografia / Biography up dated 09-2025

Nasce a Tokyo, dove si laurea in design presso Musashino Università delle Bell'Arti, intraprendendo successivamente la sua attività in design industriale ed architettura d'interni. Dal '89 vive e lavora a Milano, dove dopo aver collaborato con Denis Santachiara fino alla metà degli anni 90, ha aperto il suo studio. Attualmente è impegnata nella realizzazione di progetti d'interni, di product design e come consulente specializzata per colori, materiali e superfici. Ha partecipato a numerose mostre e manifestazioni in Europa e in Estremo Oriente. Collabora con varie aziende tra cui Acerbis International, Fabriano Boutique, Calligaris, Driade, Dornbracht, Fedrigoni, Ferrero, Mila Schön, Mogu, Moleskine, Panasonic, Pandora Design, Riva 1920, Sony e Yamaha Motor. Tiene seminari in importanti università in Italia e in Giappone. I suoi progetti sono collezioni permanenti dei musei come Triennale di Milano, the Museum für Angewandte Kunst Köln, Museo Magoma e Musashino Art University Library collection. www.kazuyokomoda.com

Kazuyo Komoda is a Japanese designer based in Milan. She is working on interior and product design projects and as a consultant specializing in the areas of colors and materials. She has participated in many exhibitions and events in Europe and Far East. She works with a number of companies, including Acerbis International, Bernini, Fabriano Boutique, Calligaris, Driade, Dornbracht, Fedrigoni, Ferrero, Mila Schön, Mogu, Moleskine, Panasonic, Pandora Design, Sony and Yamaha Motor. Her designs are in the permanent collections of museums - such as Triennale di Milano, the Museum für Angewandte Kunst Köln, Museo Magoma and Musashino Art University Library collection. She holds seminars at Italian and Japanese universities.

Kazuyo was born in Tokyo, where she took a design degree at Musashino University of Arts, and began to work in the fields of industrial design and interior architecture. Since 1989 she has lived and worked in Milan, where after having worked with Denis Santachiara she opened her own studio.

Product Design

Acerbis International spa, Morphos collection (it)
Banri, Le stanze collection (jp)
Comotec (fr)
Dornbracht (de)
Ercole Moretti (it)
Fedrigoni (it)
Kagami Crystal (it)
I 4 Mariani spa, DNA collection (it)
NEC (jp)
Modular srl, Domodinamica (it)
Moleskine (it)
Oceano Oltreluce snc (it)
Progetti (it)
Riva 1920 (it)
Sony (jp)
Bernini (it)

Ars Vivendi (it)
Calligaris (it)
Driade spa, (it)
Elica (it)
Fabriano Boutique (it)
Hands on Design (it)
Lumen Center Italia (it)
Giorgio Pizzitutti collection (it)
Mitsubishi Heavy Industries (jp)
Mogu, Ebisu Kasei (jp)
Lumen Center Italia (it)
Panasonic Design Company (jp)
Pandora Design (it)
Slow Wood (it)
Yamagiwa (jp)

Packaging Design / Graphic Design

Mila Schön ミラノ 2018-2022 (it)
Ferrero International s.a (Luxembourg/ Italy)
Moleskine srl (it)

Surface Design

Gruppo Frati (it)	Kvadrat (Denmark)	Moleskine (it)
Pandora Design (it)	Modo & Modo (it)	
Anver (it)	Fedrigoni (it)	

Interior/Exterior Design

Mila Schon Milano Atelier/Office 2014, 2018(it)
Castel Guelfo The Style Outlets Play Ground 2012(it) Dehors 2013(it)
House T&E 2011-2012 (it)
Info Point Vicolungo The Style Outlets , Castel Guelfo The Style Outlets 2011(it)
"Fabriano Boutique" Milan, Roma 2008, 2009 (it)
Fashion Boutique (Retail shops)"Modify" (jp)
Fashion Boutique (Retail shops)"Filo di Seta"(jp)
House Abbado 2004 (it)
House Galligani 2001 (it)
Hotel Belvedere 2000 (it)

Installation + Illumination

Mila Schon Milano, Milano Fashion Week installation 2018-2022 (it)
Christmas decoration for Zweibrucken The Style Outlets 2010(de)
Christmas illumination for Castel Guelfo Outlets City 2008, 2009 (it)
Christmas illumination for Vicolungo Outlets 2007, 2008 (it)
La Rinascente duomo milano, show window INOUT Macef 2006 (it)
Christmas illumination for Lexington-Aoyama bldg. 2005 (jp)
Installation and illumination for celebration of the 2000 for Commune of Montecatini Terme (it)

Exhibition Curate

"Charity Box" emergency project for Japan co-curate 2011 (it)
"JapGap" St'Etienne Design Biennale 2006 (fr)
"INOUT" Macef shop 2006 (it)

Exposition stand

Macef shop "INOUT" 2006 (it)	Modify s/s 2007 (jp)
Filo di Seta a/w2004-2005 s/s2005 (jp)	Calligaris spa (it)il salone del mobile , milano 2002

Sign Planning Design

Vicolungo Outlets 2008 (it)

Consultant Trends and Colours

Macef / la fiera milano international 2006 (it)
ELM Design= Yamaha Motor Design Centre (jp)
Yamaha Motor Taiwan (Taiwan)
MBK (fr)

Award

Yatai Movable Architecture Competition (Japan/1989)	Second classification
Young & Design '98 (Italy/1998)	Second classification
BIO 16 (Slovenia/1998)	Selected

Design Competition Jury

Milano Design Award (2016 Italy)
Fedrigoni Top Application Award (2009 Italy)
NADA nastro azzurro design competition (2006 Italy)

Conference / Workshop /Talk

Talk (with Agostina Bottoni) Girls Design(h)er Talks, Milano Design Week (2023)
Talk (with Annalisa Cocco) Ordine degli architetti Nuoro e Ogliastra (2016 Nuoro / Italy)
Lecture in Muashino University of Art (2015 Tokyo / Japan)
Lecture in NABA (Nuova Accademia di Belle Arti 2015 Milano / Italy)
Lecture in Maebashi Institute of Technology (2013 Maebashi / Japan)
Workshops for Pinksie The Whale (2013, 2014, 2015 Milano/ Italy)
Workshop in TAMTAM scuola estrema (2013 Milano/ Italy)
Workshop in doctor course of Politecnico di Milano /Triennale Milano (2010 Milano/ Italy)
Lecture in Triennale Milano Design Museum (2010 Milano/ Italy)
Lecture in NADA Lab (2006 Milano/ Italy)
Lecture for L'immagine - Estetica Teatro Litta (2006 Milano/ Italy)
Lecture in DESIGNMAI3 (2005 Berlin/Germany)
Lecture and Workshop in I.U.A.V. Istituto Universitario Architettura di Venezia (2004 Treviso/ Italy)
Lecture in Tokyo Zoukei University (2000 Tokyo/ Japan)
Lecture in Yamaha Motor Taiwan R&D Center (1997 Chungli /Taiwan)
Lecture in Yokohama creation square, Design Libreria (1995 Yokohama/ Japan)

Exhibition

Tokyo Designer's Week <KAGU> Tokyo, Osaka (1988, 89) • <YATAI Movable Architecture> Nagiya, Expo Design (1989) • <KAGU vol. 2> Chiba (1989) • <9 Designers Giapponesi> Milano (1993, 94, 95) • <MU> Parma, Piacenza (1993, 94) • <Lighting Domestic> Tokyo (1993) • <Japanese Light> Frankfurt, Dusseldorf (1993) • <12 Designers per incantare l'atmosfera> Milano (1993) • <Designers Catalogue 2> Tokyo (1996) • <Un peu> Koln (1998) • <AKARI> Tokyo(1998) • <BIO 16> Ljubljana (1998) • <Design& Material> Toyama, (1999,2000) • <Baby bloom> Milano (2000) • Tokyo Designer's Week <ISU> Tokyo (2001) • <Tutti a casa> Milano (2003) • <Uominiluce> Bari, Barletta (2003-4) • <Pappilan> Bolzano ,Milano, London, Frankfurt(2003,2004) • <Vivere il cioccolato>Perugia (2004) • <Five Japanese Designers in Italy> Toyama, Yokohama(2004, 2005) • <Dolcevita> Koln, Milano(2005) • <Design alla Coop> Milano (2005) • <Open Your Mind> Milano (2006) • <L'invenzione del quotidiano> Roma (2006) • <Fuori-Gioco> Bolzano (2006) • <Japanese Designers> Osaka, Toyama (2006) Tokyo (2007) • <Anonymous Drawing> Berlin, Hamburg(2006, 2007) • <Addictlab Chocolate Design Expo> Kortrijk (2006) • <Biennale International Design Saint-Etienne Cohabitation/JapGap> Saint-Etienne (2006) • <Luxury Design> Triennale di Milano, Warszawa (2007/2008) • <Gioiello Italiano Contemporaneo> Vicenza (2008) • <WA> design japonais d'aujourd'hui, Paris(2008) Budapest(2009) Istanbul (2010) Tokyo (2011) • <Percorsi di Innovazione> Milano(2009) • <Il segno dei designer> Milano (2009-2010) • <La mano del designer> Milano(2010) • <Mordi e Fuggi> Milano (2010) • <Charity Box> Milano, Castell'Arquato, Geneva, Milano (2011-2012) • <TuBeUs> Milano (2012) New York (2014) • <J+I> Milano (2013, 2014) • Un Libro e Oggetti Sparsi / A Book and Some Objects (solo exhibition) Fondazione Achille Castiglioni, Milano (2013) • Pinksie The Whale (2014, 2015) • J+I (2013, 2014) • <W. Women in Italian Design> Triennale Design Museum, Milano (2016-2017) • Poetto&Poetto (2017) • 100x100 Achille (2018) • I Lari - 40° anniversario di Studio Alchimia(2018) • Joy - Hospitality & Food Experience, Milano (2018) • Design Collisions, Milano (2019) • Festival dell'amore, Triennale Milano (2019) • Amici, AD Gallery Milano (2021) • I Colori delle Emozioni, ADI Museum, Milano (2022) • Anime e Colori, ADI Museum, Milano (2023) • Argilla, Faenza (2024) • Millestone, ADI Museum, Milano (2024)

Publication

Suoi progetti sono stati pubblicati riviste internazionali come da Domus, Abitare, Interni, Casamica, Casa Vogue, Corriere della Sera, DDN, Domina, Modo, Ambiente, MD, Nikkei Architecture, Nikkei Design, Wind, Brutus, Blue Print, Activa, Disegno Interior, Ardi, Brain, Dom i Biuro and International Design Year Book , Esquire, Casamica Aera, Macef Mag, Dialighi Internazionali, etc....

Mongraph

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